

Commissioned by Music at Eden's Edge

Upon a Wheel of Cloud

Trio for Viola, Violoncello, and Double Bass

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$\text{♩} = 60$
pizz. *mf* Sul A arco *p* pizz. *mf*

Viola

pizz. I. IV. *mf* Sul A arco Sul A *p*

Violoncello

mf Sul A pizz. *mf*

Double Bass

p 6 6 6 *mf*

Vla. *pp* arco *f* pizz. *p* arco

Vc. *p* arco *f* pizz. *p* arco

Db. *pp* arco *f* pizz. *p* arco

Vla. *p* pizz. arco *f* pizz.

Vc. *mp* *p* *f*

Db. *p*

arco sul pont. $\frac{3}{4}$ *tr* $\frac{4}{4}$ sul C ord. (measured)

Vla. $p < f$ $p < f$ *fp* p

Vc. p f $p < f$ *arco Sul A* *mf* pp

Db. p f $p < f$ *ff* *pizz.*

A

$\leftarrow \text{♩} = \text{♩} \rightarrow (\text{♩} = 120)$

Vla. *arco* pp *pizz. arco* mp pp *pizz.* mp

Vc. p *arco* *pizz.* *arco* *pizz.* *arco*

Db. pp mp pp mp pp

Vla. *arco* pp *pizz. arco* mp pp *pizz.* mp *arco* pp 3 3 3 p

Vc. mp

Db. *Sul E* mp *pizz.* pp *arco* *Sul A*

B

24

Vla.

Vc. *pizz.* *arco*
pp *mp* *pp* *mp* *pp*

Db. *pizz.* *arco*
mp *pp* *mp* *pp*

29

Vla.

Vc. *pizz.* *arco*
mf *pp* *f* *p*

Db. *pizz.* *arco*
mf *pp* *pp* *p*

33

Vla.

Vc. *pizz.* *arco* *pizz.*
ff *mp* *ff*

Db. *arco*
sfz *mp* *sfz*

36

Vla. *f*
arco

Vc. *f*

Db. *f*

C

38

Vla. *p*

Vc. *p*

Db. *p*

40

Vla. *pp*

Vc. *pp*

Db. *pp*

42

Vla. *mp*

Vc.

Db.

45 **D** sul pont. 5

Vla. *f* *p*

Vc. *pizz.* *arco* *pizz.* *arco* *p* *f* *p*

Db. *pizz.* *arco* *p* *fp* *p*

51

Vla. *f* *p*

Vc. *tr* *tr* *pizz.* *arco*

Db. *mp* *fp* *p*

57 ord.

Vla. 5:6

Vc. *mp* *f*

Db. *f*

61 *sul pont.* *ord.*

Vla. *fp* *p* *mf* *3* *5*

Vc. *f* *p* *mp* *3* *3*

Db. *sul pont.* *ord.* *mp* *3* *3*

E

← ♩ = ♩ → (♩ = 90)

66 *pizz.* *arco*

Vla. *f* *mf* *f* *mf* *mp* *pp*

Vc. *pizz.* *arco* *pizz.* *arco* *pp*

Db. *pizz.* *arco* *ord.* *pp*

70 6/4

Vla.

Vc.

Db.

72 $\frac{6}{4}$ rit. $\frac{4}{4}$ **F** $\text{♩} = 80$

Vla. *pp* *p*

Vc. *p*³ *pp* *p*

Db. *pp* *p*

76 $\text{♩} = 90$ rit. $\text{♩} = 80$

Vla. *pp* *fpp* *mp*

Vc. *pp* *f* *mp*

Db. *pp* *f* *mp*

pizz. *arco* *pizz.* *arco*

80 $\text{♩} = 90$ rit. $\text{♩} = 80$

Vla. *f* *p* *pp*³ *p*

Vc. *fpp* *p*

Db. *f* *p* *pp*³ *p*

pizz. *arco* *pizz.* *arco*

8

85

Vla. *pizz.*

Vc. *pizz.*

Db.

3 *p* 3 3 *f*

3 3 3 *p* 3 *f*

3 3 3

G

← ♩ = ♩ → (♩ = 54)

$\frac{3}{4}$ $\frac{4}{4}$

89

Vla. *arco*

Vc. *arco*

Db. *pizz.* *arco*

mf *f* *pp*

mf *f* *p*

f *f* *pp*

Poco accel.

$\frac{3}{4}$

93

Vla.

Vc.

Db.

p

mp

p

96 $\text{♩} = 60 (\text{♩} = 120)$

Vla. *mp* *mf*

Vc. *p* *mp*

Db. *mp*

99

Vla. *f*

Vc. *mf* *f*

Db. *mf* *f*

101

Vla. *ff*

Vc. *ff*

Db. *ff*

103

Vla. *pp*³

Vc. *pp*³

Db. *p* *ff* *pp*

107

Vla. *ff* *pp* *ff* *ff* *ff* *f* *mf* *mp*

Vc. *ff* *pp*³ *ff* *ff* *ff* *f* *mf* *mp*

Db. *ff* *pp* *ff* *fff*

6/4 *rall.* 4/4 = 54 *pizz.*

H Floating. (♩ = 54)

112 *arco*

Vla. *p*

Vc. *arco* *mp*

Db. *pizz. arco* *p*

118

Vla. *mp espress.*

Vc. *p*

Db.

Detailed description: This system contains measures 118 through 123. The Viola (Vla.) part is in the bass clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many slurs and ties. The Violin (Vc.) part is in the treble clef with the same key signature, featuring a melodic line with several triplet markings. The Double Bass (Db.) part is in the bass clef with the same key signature, providing a harmonic accompaniment with chords and some melodic fragments.

124

Vla. *f* *mp*

Vc. *pizz.* *arco*

Db. *pizz.* *arco*

Detailed description: This system contains measures 124 through 129. The Viola (Vla.) part starts in the bass clef with a key signature of two sharps, then changes to a treble clef with a key signature of one sharp (F#) for the final measure. It includes a dynamic change from *f* to *mp* and features a triplet and a quintuplet. The Violin (Vc.) part is in the bass clef with a key signature of one sharp, featuring a melodic line with slurs and ties. The Double Bass (Db.) part is in the bass clef with a key signature of one sharp, featuring a melodic line with slurs and ties, and includes markings for *pizz.* and *arco*.

I

128

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This system contains measures 128 through 133. A box labeled 'I' is positioned above the first measure. A tempo marking indicates a quarter note equals 80 beats per minute (♩ = 80). The Viola (Vla.) part is in the bass clef with a key signature of one flat (Bb) and a 3/4 time signature, then changes to a 4/4 time signature. It features a melodic line with slurs and ties, and a dynamic marking of *mf*. The Violin (Vc.) part is in the bass clef with a key signature of one flat, featuring a melodic line with slurs and ties, and a dynamic marking of *mf*. The Double Bass (Db.) part is in the bass clef with a key signature of one flat, featuring a melodic line with slurs and ties, and a dynamic marking of *mf*.

141 $\frac{4}{4}$

Vla. *ff* *p* *ff* *mf* *ff*

Vc. *mp* *arco* *pp* *mp* *f*

Db. *p* *tr* *pizz.* *f* *arco* *p* *pizz.*

K

$\leftarrow \text{♩} = \text{♩} \rightarrow (\text{♩} = 54)$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

146

Vla. *ff* *p* *mp* *pp*

Vc. *mf* *mp* *pp*

Db. *p* *arco* *pp*

152 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vla. *p* *mp* *mf* *f*

Vc. *p* *mp* *mf* *f*

Db. *p* *mp* *mf* *f*

L (♩ = 54)

Poco accel.

156

Vla. arco pizz. arco sul pont. *ff* *p* *mp* *p*

Vc. arco sul pont. (measured) *pp* *p*

Db. arco pizz. *ff* *p* *mp* *mf* *mf*

← ♩ = ♩ → (♩ = 120)

159

Vla. *mp* *f* ord.

Vc. *mp* *f* ord.

Db. *p* (molto)

162

Vla. *f* sul pont. *f* ord. sul pont. *p*

Vc. *f* sul pont. *f* ord. sul pont. *p*

Db. *p* *p* *p*

166 *ord.* *f* *ff* *ff* *sul pont.* 15

Vla. *f* *ff* *ff*

Vc. *f* *ff* *ff* *sul pont.*

Db. *f* *ff*

170

Vla. *ppp*

Vc. *ppp*

Db. *ppp* *ord.* *ppp*

174 *M* ♩ = 80 *ord.*

Vla. *ppp* *pp* *p*

Vc. *ppp* *p* *pp* *p*

Db. *p*

16

180

Vla. pp fp arco sul pont. ord. p

Vc. pp f pizz. arco sul pont. ord. p

Db. pp f pizz. arco sul pont. ord. p

5/4 4/4

184

Vla. fp arco sul pont. p arco ord. p

Vc. f pizz. arco sul pont. p p

Db. f pizz. arco sul pont. ord. p

5/4 5/8 4/4

188

Vla. pizz. f

Vc. pizz. arco f mp

Db. pizz. f

4/4

192 + arco (trem.)

Vla. *ff* *f* *pp*

Vc. *f* *p*

Db. *ff* *f* *pp* arco (trem.) *mp* pizz. *pp* arco

197 pizz. arco pizz. arco pizz. arco pizz. arco

Vla. *mp* *pp* *mp* *pp* *mp* *pp* *mf* *pp*

Vc. *mf*

Db. *mp* pizz. *pp* arco *f* pizz. *pp* arco

201

Vla. *mp* *fp* *mf*

Vc. *p* *mp* *f* *mp* *f* *ff* *mp* *mf*

Db. *f* *p* *f* *mp* *f* *ff* *mf*

18

205

Vla. *mp* *f* *p* *f* *ff*

Vc. *mp* *f* *p*

Db. *ff* *p* *f* *p* *f* *f*

pizz. arco pizz. arco pizz. arco

209

Vla. *mf* *ppp* *p* *p* *mp*

Vc. *ff* *mp* *ppp* *p* *p*

Db. *ppp* *p* *p* *mp*

arco arco arco arco

214

Vla. *mf* *f*

Vc. *mp* *f* *mf* *f*

Db. *mf* *f* *ppp* *f*

pizz. arco pizz. arco pizz. arco pizz. arco

6
4

4
4

219 pizz. *ppp* *f*

Vla.

Vc. *ppp*

arco *pp* *ff*

Db.

O

223 arco sul pont. *ff* *mf* *p*

Vla.

Vc. arco *mp* *mp*

arco *fp* *mf* *p*

Db.

228 pizz. arco ord. *ff* *p*

Vla.

Vc. *fp* *mp*

arco *mp*

Db.

233

Vla. *ff* *mf*

Vc. *ff* *mp*

Db. *ff* *p* *mp* *mf* *f*

236

Vla. *ff*

Vc. *ff* *mf* *ff* *mf* *ff*

Db. *ff* *mf* *ff* *mf* *ff*

arco

239

Vla.

Vc. *(sempre ff)*

Db. *(sempre ff)*

P *rall.* $\text{♩} = 112$

242

Vla.

Vc.

Db.

245

Vla.

Vc.

Db.

247

Vla.

Vc.

Db.

Molto rall.

Q ♩ = 60

249

Vla. *fp* *f*

Vc. *pizz.* *ff* *f*

Db. *ff* *f*

252

Vla. *mp* *pp* *mp* *mf*

Vc. *mp* *pp* *mp* *pp*

Db. *pp* *mp* *pp* *mp* *pp*

254

Vla. *pp* *mf* *pp* *p* *pp*

Vc. *mf* *pp* *mf* *pp*

Db. *mf* *pp* *p* *pp*

256

Vla. *pizz.* *arco* *pizz.* *arco* 23

Vc. *pizz.* *arco* *pizz.* *arco*

Db. *pizz.* *arco*

mp *pp* *mp* *pp*

6 5 3 6 3 6 6 6 6 6 6

258

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

Db. *pizz.* *arco*

p *pp*

6 6 6 6 6 6 6 6 6 6 6 6

260

Vla. *(al niente)*

Vc. *(al niente)*

Db. *(al niente)*

6 6 6 6 6 6 6 6 6 6 6 6